

PROGRAM

19-22 JUNE 2012

BOOK HISTORY WORKSHOP

B H W 2 L
O I O O Y
O S R 1 O
K T K 2 N
O S
R H
Y O
P

The *Institut d'Histoire du livre* brings together two major rare book and printing collections and three teaching and research establishments closely involved in the history of printing and the book: Lyon City library and Printing museum whose rich collections bear witness to the important role which the city has played in the world of books and printing since the 15th century; the *École nationale supérieure des sciences de l'information et des bibliothèques* (Enssib), which is responsible for the training of library curators in France; the *École normale supérieure de Lyon* whose researchers are particularly active in the fields of philosophy, linguistics and literature; and the *École nationale des chartes* which trains future archivists and curators of historical collections. The interdisciplinary environment provided by the *Institut d'Histoire du livre* is intended to encourage research, not only in book history, but also in the various connected fields involved in the study of written and graphic communications such as the history of technology, economic history, art history, sociology, anthropology, linguistics and information science.

The 9th annual session of the Book History Workshop, organised in collaboration with the Rare Book School (University of Virginia), offers three advanced courses aimed at a variety of specialists who encounter questions related to the history of the book, printing and graphic communication in the course of their work. Each course is taught by a leading international expert in the field with emphasis on the study of original documents.

The Book History Workshop takes place in Lyon. The three classes run simultaneously at the *École nationale supérieure des sciences de l'information et des bibliothèques*, the City library (Rare books department), the Lyon Printing Museum.

Tuition fee: 450 euros for one course (4 days)
In order to facilitate access to collections of original documents the number of participants is limited to twelve per class. Each class lasts four days. It is not possible to sign up for more than one class.

FURTHER INFORMATION:

Institut d'Histoire du Livre
M^{me} Raphaële Mouren
École nationale supérieure des sciences
de l'information et des bibliothèques
17-21 bd du 11 novembre 1918
69623 Villeurbanne Cedex
ihl@enssib.fr • <http://ihl.enssib.fr>

Michael Twyman

PRINTED EPHEMERA UNDER THE MAGNIFYING GLASS

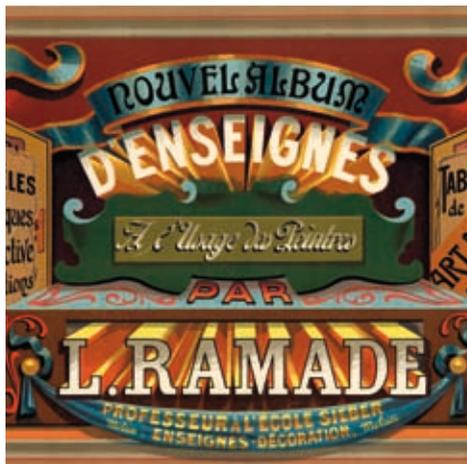
This course will look at printed ephemera in several different ways, though the main objective for participants is to understand and be able to identify the techniques used in the production of such documents.

In addition to the craft processes of etching and engraving on copper, woodcut and wood-engraving, ink and crayon lithography and engraving on stone, we shall study engraving on steel, stereotyping, the electrotype process, transfer lithography, typo-lithography, different methods of colour printing (from relief blocks, the Congreve process, the Baxter process, chromolithography, chromotypography), and the application of photography to printing processes (with and without screens and in one or more colours).

We shall also consider the design of printed ephemera, and particularly the relationship between technique, form, and use.

At the end of each session we shall take a look at original documents of the 19th and 20th centuries (mainly French and English), including letterpress and lithographed posters, forms, billheads, sheet music covers, invitations, publicity of various kinds, calendars and labels.

→ *The course will be taught in English, but discussion is possible both French and English.*



MICHAEL TWYMAN is Emeritus Professor in the Department of typography & graphic Communication at the University of Reading and has written extensively on the history of printing, lithography and ephemera. He is the author of *John Soulby, printer, Ulverston* (1966), *Printing 1770-1970* (1970, reprinted 1998), *The British Library guide to printing: history and techniques* (1998), *Lithography 1800-1850* (1970), *Early lithographed books* (1990), *Early lithographed music* (1996), *L'imprimerie: histoire et techniques* (2007), *Images en couleur: Godefroy Engelmann, Charles Hullmandel et les débuts de la chromolithographie* (2007). He has also edited *The encyclopedia of ephemera*, the uncompleted work of the late Maurice Rickards (2000).

Dominique Varry

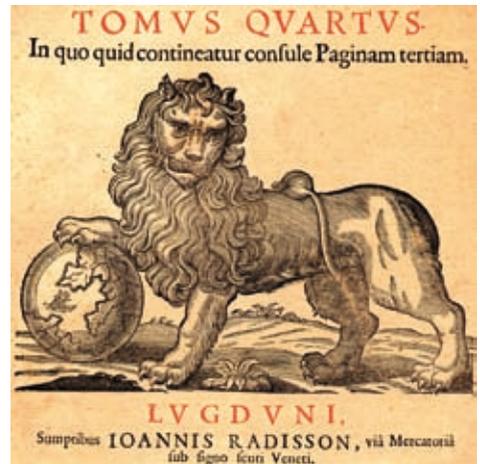
PHYSICAL (ANALYTICAL) BIBLIOGRAPHY

The largely Anglo-Saxon discipline of analytical bibliography offers an archaeology of the printed book. The course offers a practical introduction to the analysis and description of documents typeset by hand and printed on the common press before 1800. The aim is to familiarise students with the many ways in which books reveal how they were produced, who printed them, and where.

Physical bibliography is an indispensable tool for scholarly editors of rare books, for historians who need to check the validity of printed sources, and for librarians and collectors requiring a full understanding of the books in their collections. It provides the means of reconstituting the genealogy of successive editions of a given text, of identifying forgeries and pirate editions published under false addresses in order to circumvent the censors, and of identifying ‘manipulations’ by unscrupulous booksellers, and fakes which have been put on the market at various times.

Topics include: basic concepts and definitions; history of the theory and practice of analytical bibliography; the organisation of early printing shops; precise methods of book description (in particular collational formulae); the importance of comparing different copies of the same book (variants, press corrections, cancels, reprintings); the detection of counterfeit copies, false imprints and forgeries; the identification of typical bookbinding styles.

→ *The course is in French.*



DOMINIQUE VARRY is *agrégé* d'histoire and professor of book history, library history and physical bibliography at Enssib (Lyon) where he trains French librarians. Between 1983 and 1989, he was researcher at the *Direction du livre et de la lecture* (Ministry of Culture). From 2004 to 2009 he taught physical bibliography at *École pratique des hautes études* (Paris). His doctoral dissertation (Sorbonne 1986) dealt with confiscated libraries under the French Revolution. He was the editor of volume 3 of *Histoire des bibliothèques françaises* (1991, second edition 2009) and has published many other books. He is the secretary of the journal *Histoire et civilisation du livre* and is currently working on the history of printing and of the book-trade in Lyon in the 18th century, and especially on false foreign imprints used by Lyon printers.

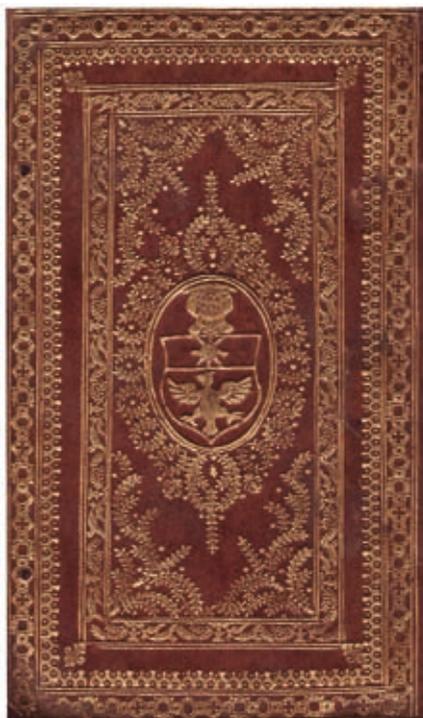
Isabelle de Conihout, Pascal Ract-Madoux

FRENCH GOLD-TOOLED BINDINGS 1507-1967: MAJOR WORKSHOPS AND COLLECTORS

Since the publication in 1951 of Louis-Marie Michon's *La reliure française* - an excellent but sparsely illustrated study which is now, inevitably, rather out of date - there has been no serious study of French bookbinding as a whole.

Isabelle de Conihout and Pascal Ract-Madoux aim in their course to fill this gap by offering a close examination of a large number of remarkable bindings from the period 1507-1967. A hundred or so original bindings (and several hundred photographic reproductions) will be presented and described. Although bindings are physically inseparable from the content which they enclose, they also have to be considered as autonomous artefacts. French deluxe bindings in particular have to be considered as works of art as much as historical objects.

→ *The course is in French.*



ISABELLE DE CONIHOUT Archivist paleographer, Isabelle de Conihout worked for twelve years for the Bibliothèque nationale de France before being appointed senior librarian at the bibliothèque Mazarine where she has been in charge of the rare books department since 1998. In addition to research on original editions and literary libraries (Philippe Desportes, Tristan l'Hermite), she is particularly interested in the history of collections (cabinets of curiosities, the collections of cardinal Mazarin) and the history of bookbinding (*Les reliures de Marin Cureau de la Chambre (1594-1669) et l'atelier «Rocolet»*, 1997; *Madame de Pompadour bibliophile*, 2002; *Les reliures de Mazarin*, conference «Mazarin, les lettres et les arts», 2002; *La belle librairie évanouie de Nicolas de Villevoy*, conference Henri III mécène, 2003).

PASCAL RACT-MADOUX is a bookseller and expert in the field of rare books, specialising in French bookbinding workshops and major collectors (*Les reliures aux écussons de Charles Nodier*, 1982; *Essai de classement chronologique des étiquettes de Derome le Jeune*, 1989; *Les Derome, Jacques-Antoine, Charles, Nicolas et Nicolas-Denis : 100 reliures dont 9 en mosaïque*, exhibition, Bibliothèque nationale, 1990; *Exemplaires de choix et reliures remarquables de la Collection Dutuit*, exhibition, 1991).

Book History workshop

In order to facilitate access to collections and 'hands-on' study of original documents, each class is limited to 12 students. Applications will be taken on a first come first served basis within the limits of the number of available places.

APPLICATION FORM FOR THE 2012 SESSION

Course for which you are applying:

PRINTED EPHEMERA UNDER THE MAGNIFYING GLASS

PHYSICAL (ANALYTICAL) BIBLIOGRAPHY

**FRENCH GOLD-TOOLED BINDINGS
1507-1967: MAJOR WORKSHOPS AND COLLECTORS**

Mr/Ms. (circle as appropriate)

Last name First name

Institution

Profession

Business address

Business phone Fax

E-mail

Reasons why you wish to follow this course:

Date:

Signature:

Please return this application form to
the following address:

Institut d'histoire du livre

École nationale supérieure des sciences

de l'information et des bibliothèques

17-21 bd du 11 novembre 1918

69623 Villeurbanne Cedex

ihl@enssib.fr